Mark Staff Brandl's Art History Timeline
Quickly Crash Course (Short Form)

Prehistoric 30-20000 BCE

Egypt (Ancient) c.2500 BCE

Other Early Civilizations

Mesopotamia c.2000 BCE
/Babylon/Sumeria

Africa c.1000 BCE
/-Benin, Zimbabwe, Mali, Ife/

China c.1000 BCE

Pre-Columbian South America
/-Toltec, Olmec, Aztec, Mayan, Navaho/ c.500 BCE

India c.1500 BCE

Greece (Ancient) c.400 BCE

Rome (Ancient) 0 (1)

Byzantine c.500 CE

Middle Ages/Medieval c.1000 CE
/incl. Romanesque, Gothic, Islamic/

Japan c.1100 CE

Renaissance 1400s CE

Mannerism late 1500s CE

Baroque 1650 CE

Rococo 1750 CE

Classicism/ 1800 CE

Romanticism/
(Historicism - both)

Academicism late 1800s CE

Modernism 1850 CE

Postmodernism 1980 CE
MODERNISM

Fotographie invented 1826

Realism 1850

Pre-Raphaelites 1850
Symbolists 1860

Impressionism 1860

Post-Impressionism 1880

Art Nouveau 1890

Fauvism 1900

Cubism / Picasso 1910

Analytic 1910
Synthetic 1915

Futurism 1915

Expressionism 1915

Dada 1916

Surrealism 1920

Constructivism 1925

Early Abstraction (De Styl, usw.) 1930

Social Protest Art / Murals 1940

Lettrisme 1945
(post WWII Euro. Figurative Kunst) 1945

Abstract-Expressionism 1950

(Action Painting) (incl l’art informel & Matiérisme)

Color Field / Post-Painterly late 1950s

Pop Art 1960

Op Art 1965

Hard Edge / Formalism (incl. art concret) 1965

Kinetic 1965

Minimalism 1965

(Fluxus / Neo-Dada / Situationism 1965

Conceptual Art 1970

Performance / Body Art 1975

Photo-Realism 1975

Installation 1975

Earth Art / arte povera 1975

Joseph Beuys 1975)
### Postmodernism

<table>
<thead>
<tr>
<th>Period</th>
<th>Movement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1975</td>
<td>PoMo Architecture</td>
</tr>
<tr>
<td>1975</td>
<td>Feminism</td>
</tr>
<tr>
<td>1978</td>
<td>New Image</td>
</tr>
<tr>
<td>1979</td>
<td>Pattern and Decoration</td>
</tr>
<tr>
<td>1980</td>
<td>&quot;Neo-Everything&quot;</td>
</tr>
<tr>
<td>1980</td>
<td>Neo-Expressionism</td>
</tr>
<tr>
<td>1985</td>
<td>Neo-Geo / Appropriation</td>
</tr>
<tr>
<td>1989</td>
<td>Neo-Conceptualism</td>
</tr>
<tr>
<td>1990</td>
<td>Video Installation</td>
</tr>
<tr>
<td>2000</td>
<td>Conceptual Abstract Painting</td>
</tr>
<tr>
<td>2004</td>
<td>Feeble Painting/Provisional Painting (&quot;Bad Painting,&quot; Crapstraction)</td>
</tr>
<tr>
<td>2004</td>
<td>Neo-Conceptual &quot;Events&quot; / Spectacism (Relational Aesthetics)</td>
</tr>
<tr>
<td>2005</td>
<td>Vernacular/Street/Sequential Art</td>
</tr>
<tr>
<td>2008</td>
<td>Social Practice Art</td>
</tr>
<tr>
<td>2010</td>
<td>Sci Art (Science and art)</td>
</tr>
<tr>
<td>2010</td>
<td>Eco (Green) Art, etc.</td>
</tr>
<tr>
<td>2015</td>
<td>Mongrel Art / Extended Painting</td>
</tr>
<tr>
<td></td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>Post- Postmoderism?</td>
</tr>
</tbody>
</table>